Complete List of Women Conductors for the 2016 Summer Festival
Marin Alsop

- born in 1956 in New York City
- Music Director of the Baltimore Symphony Orchestra since 2007
- Music Director of the São Paulo Symphony Orchestra since July 2013
- only female classical musician in The Guardian’s list of Top 100 Women in 2011
- in March 2016 conducts the concert celebrating the 125th anniversary of Carnegie Hall (Bernstein’s West Side Story)
- has guest conducted such orchestras as the Philadelphia Orchestra, the LA Philharmonic, and the Cleveland Orchestra in the U.S. and ensembles such as the Orchestre de Paris, the Royal Concertgebouw Orchestra Amsterdam, the Orchestra Filarmonica della Scala, the Bavarian Radio Symphony Orchestra, and the Royal Stockholm Philharmonic in Europe

26.08.2016 | Symphony Concert 12
São Paulo Symphony Orchestra | Marin Alsop conductor | Gabriela Montero piano
Heitor Villa-Lobos: Prelúdio from the Bachianas brasileiras No. 4 |
Elim Chan

- born in Hong Kong, China
- (28 years old)
- studied in Michigan with Kenneth Kiesler
- first female winner of the Donatella Flick LSO Conducting Competition in 2014 and subsequently Assistant Conductor of the London Symphony Orchestra in the 2015-16 season
- participated in the master class in conducting at Lucerne Festival with Bernard Haitink
- took part in the Musical Olympus Festival in St. Petersburg in May 2015
- has been invited to conduct such ensembles as the Orchestre National de Lille and the Hong Kong Philharmonic Orchestra

30.08.2016 | Debut 4 – Conductor*
Ensemble of the LUCERNE FESTIVAL ACADEMY | Elim Chan conductor
John Adams: The Chairman Dances | Kaija Saariaho: Terra Memoria (version for string orchestra) | Béla Bartók: Concerto for Orchestra

*first time a female conductor is being presented as part of the Debut series
Gergana Gergova
Conductor/Soloist

- born in Pleven, Bulgaria
- studied violin with Yair Kless, Andreas Reiner, Mintcho Mintchev, and Eberhard Feltz
- has worked as concertmaster with such ensembles as the Deutsche Oper am Rhein, the Munich Radio Orchestra, and the Deutsche Kammerphilharmonie
- has concertized as part of the Trio Imàge at such festivals as the Schubertiade, the Verbier Festival, the Chelsea Music Festival in New York, the “Spannungen” Heimbach Festival, and the Moritzburg Festival
- second concertmaster of the Festival Strings Lucerne; also regularly conducts there from the concertmaster’s stand

28.08.2016 | Afternoon Concert
Festival Strings Lucerne | Gergana Gergova conductor and violin soloist

Konstantia Gourzi

- born in 1962 in Athens, Greece
- composer and conductor, studied in Athens and Berlin and is regarded as one of the most important female mentors of contemporary music
- founded the “octopus ensemble for modern music” in Munich
- teaches at the Munich Academy of Music and Theater
- in 2007 launched her network and ensemble “Opus21musicplus,” which combines contemporary music with theater, dance, and visual art
- has been commissioned to compose works for the Bavarian Radio and the Munich Radio Orchestras; has conducted at major festivals in Europe and Israel

21.08.2016 | Special Event Day – Concert 2 | Orchestra of the LUCERNE FESTIVAL ACADEMY
Konstantia Gourzi conductor
Iannis Xenakis: Le Sacrifice aus Anastenaria
| Per Nørgård: Voyage into the Golden Screen |
| Konstantia Gourzi: new work for orchestra (world premiere, commissioned by LUCERNE FESTIVAL) |
| György Ligeti: Concerto Românesc |
Mirga Gražinytė-Tyla

- born in Vilnius, Lithuania
- studied choral and orchestral conducting in Graz; additional studies in Bologna, Leipzig, and Zurich
- 2011/12 Second Kapellmeisterin, Theater und Orchestra Heidelberg
- 2012 won the Salzburg Festival Young Conductors Award
- 2013/14 First Kapellmeisterin, Concert Theater Bern
- 2014/15 Assistant Conductor, LA Philharmonic
- since 2015/16 has been Music Director of the Salzburg Landestheater
- starting in September 2016 becomes new Music Director of the City of Birmingham Symphony Orchestra
- has been invited to conduct such ensembles as the ORF Radio Symphony Orchestra of Vienna, the Vienna Chamber Orchestra, the Komische Oper Berlin, and Zurich Opera

21.08.2016 | Special Event Day – Concert 1
Chamber Orchestra of Europe | Mirga Gražinytė-Tyla conductor
Raminta Šerkšnytė: *De profundis* for String Orchestra | Ludwig van Beethoven: Symphony No. 6 in F major, Op. 68 *Pastoral*
Emmanuelle Haïm

- born in 1962 in Paris, France
- initially studied piano and organ in Paris, later harpsichord and continuo with Kenneth Gilbert and Christophe Rousset
- musical assistant to William Christie in the ensemble Les Arts Florissants
- 2000 founded her own Baroque ensemble Le Concert d'Astrée, concerts at the Théâtre des Champs-Elysées (Paris) and Barbican Centre (London)
- assistant to Sir Simon Rattle at the Berlin Philharmonic, which she has conducted twice to date (in 2008 and 2011)

08.09.2016 | Symphony Concert 25
Vienna Philharmonic* | Emmanuelle Haïm conductor | Sandrine Piau, soprano
George Frideric Handel: Concerto Grosso in G major, Op. 6, No. 1 | from the Water Music: Suites No. 3 in G major and No. 1 in F major | Il delirio amoroso

*marks the Vienna Philharmonic’s first time in Lucerne with a female conductor
Barbara Hannigan

- born in 1971 in Halifax, Canada
- soprano, studied voice in Toronto with Mary Morrison and at Royal Conservatory of The Hague with Meinard Kraak and Neil Semer
- has taken part in over 80 world premieres of works by Ligeti, Boulez, Lindberg, Stockhausen, etc.
- she was featured as Lucerne Festival’s “artiste étoile” in the 2014 Summer Festival, as both soprano and conductor
- in the 2015-16 season serves as artist-in-residence with the Gothenburg and Bamberg Symphony Orchestras, as both soprano and conductor
- also this season, conducted the Toronto Symphony Orchestra and the Munich Philharmonic

23.08.2016 | Symphony Concert 10
Mahler Chamber Orchestra | Barbara Hannigan conductor
Lin Liao

- born in in Taiwan
- studied composition and piano at the Taipei National University of the Arts and at the University of Music and Performing Arts, Vienna
- focuses on both concert repertoire and music theater
- conducted Stockhausen’s Gruppen along with Pablo Heras-Casado and Kevin John Edusei at the Lucerne Festival Academy in 2007
- has led the Ensemble Modern in world premieres and conducted the chamber ensemble Neue Music Berlin at the Taiwan International Music Festival in 2014
- has guest conducted such ensembles as the Vienna Radio Symphony Orchestra, the Bonn Beethoven Orchestra, the Sinfonietta Leipzig, and the Orquesta Metropolitana de Lisboa

04.09.2016 | Modern 3
Ensemble of the LUCERNE FESTIVAL ALUMNI | Lin Liao
conductor
new works by Ezko Kikoutchi, Antoine Fachard, Carlo Ciceri, Gary Berger, Stephanie Haensler, Saskia Bladt, Blaise Ubaldini, Nemanja Radivojevic (world premieres | commissioned by the Swiss Tonkünstlervereins)
| Hans-Jürg Meier la soglia sotto il soglio
Born in 1969 in Helsinki, Finland, initially trained as a cellist and subsequently studied conducting with Jorma Panula, Eri Klas, and Leif Segerstam at the Sibelius Academy. From 1995 to 1998 was principal cellist of the Gothenburg Symphony, before deciding she wanted to devote herself entirely to conducting. From 2002 to 2005 was Music Director of the Symphony Orchestra in Stavanger; from 2006 to 2013 she helmed the Ensemble intercontemporain. Music Director of the Helsinki Philharmonic Orchestra starting in the 2016-17 season. Has guest conducted such ensembles as the Berlin and Munich Philharmonics, the BBC Philharmonic Orchestra, the Royal Concertgebouw Orchestra, and the Boston Symphony Orchestra.

27.08.2016 | Symphony Concert 13 Orchestra of the LUCERNE FESTIVAL ACADEMY | Susanna Mälkki conductor | Martin Grubinger, percussion
Arnold Schoenberg: *Accompaniment to a Film Scene*, Op. 34 | Olga Neuwirth: new work *Roche Commissions* (world premiere) | Anton Webern: Six Pieces for Orchestra, Op. 6 | Helmut Lachenmann: *Schreiben* for Orchestra
Maria Schneider

- born in 1960 in Windom, Minnesota, USA
- composer, arranger, and conductor who is considered one of the leading artistic figures in contemporary jazz
- studied composition with Rayburn Wright in New York and, after his death in 1990, with Bob Brookmeyer; worked as an assistant to Gil Evans
- founded her own big band in 1992
- has been commissioned to write for such ensembles as the Danish Radio Orchestra, the Orchestre National de Jazz, and the Carnegie Hall Jazz Orchestra
- following two Grammy nominations, in 2005 won her first Grammy for her album *Concert in the Garden*; in 2007; won a second Grammy for her composition *Cerulean Skies*

21.08.2016 | Special Event Day – Concert 6
Ensemble of the LUCERNE FESTIVAL ACADEMY | Maria Schneider conductor | Maria Schneider: *Winter Morning Walks* | Carlos Drummond de Andrade: *Stories*
Elena Schwarz

born in 1985 in Lugano, Switzerland
studied with Arturo Tamayo in Lugano and Laurent Gay in Geneva, later with such figures as Neeme Järvi, Peter Eötvös, and Matthias Pintscher
won first prize at the Princess Astrid Competition in Norway in 2014 and second prize at the Jorma Panula Competition in Finland in 2015
has conducted at the MaerzMusik (Berlin), Gaudeamus Muziekweek (Utrecht), Mixtur (Barcelona), and Archipel (Geneva) Festivals
has so far worked regularly with such orchestras as the Auckland Philharmonia, the Tasmanian Symphony, and the West Australian Symphony Orchestra

21.08.2016 | Special Event Day – Concert 4
Ensemble of the LUCERNE FESTIVAL ACADEMY | Elena Schwarz conductor | Della Miles blues singer | Markus Noisternig live electronics
Olga Neuwirth: …miramondo multiplo… sound installation | Lost Highway Suite for six solo instrumentalists and ensemble | Eleanor for blues singer, percussion, and ensemble
Swiss premiere
Arabella Steinbacher
Conductor/Soloist

- born in 1981 in Munich, Germany
- won a violin scholarship at the age of 9 to study with Ana Chumachenco at the Munich Academy of Music
- international debuts at the Salzburg Festival and BBC Proms in recent years
- concertizes regularly with the Boston Symphony Orchestra, the New York Philharmonic, and the Orchestre de Paris
- won ECHO Klassik Awards in 2007 and 2010

21.08.2016 | Special Event Day – Concert 3
Festival Strings Lucerne | Arabella Steinbacher conductor and violin soloist
Anu Tali

- born in 1972 in Tallinn, Estonia
- trained as a pianist in Tallinn, studied conducting at the Estonian Music Academy and in St. Petersburg, Moscow, and Helsinki with such teachers as Roman Matsov, Ilya Musin, and Jorma Panula
- has performed with the Deutsches Symphonie-Orchestra Berlin, the Bavarian Radio Symphony Orchestra, the Ensemble Modern, the Orchestre National de France, and the Gothenburg Symphony
- Music Director of the Sarasota Orchestra since August 2013
- Music Director of the Nordic Symphony Orchestra in Estonia, which she founded

21.08.2016 | Special Event Day – Concert 5
Chamber Orchestra of Europe | Anu Tali conductor | Yulianna Avdeeva piano
Eduard Tubin: Estonian Dance Suite | Frédéric Chopin: Piano Concerto No. 1 in E minor | Sergei Prokofiev: Symphony No. 1 in D major Symphonie classique