



LUCERNE FESTIVAL

Easter Festival | 17 – 25 March 2018

Bernard Haitink Master Class in Conducting 21 – 23 March 2018

Dear Applicants,

From Mozart through Brahms to Debussy: the works and composers that Bernard Haitink has selected for his public master class during the 2018 Easter Festival in Lucerne (which marks his eighth season of these classes) are ones he has returned to throughout his life. He has conducted them many times, always seeking out something fresh and more profound in his interpretations. The eight people who are chosen as active participants in the master class will benefit enormously from Haitink's insights and from his wealth of experience.

And they will be presented with a wide variety of challenges as they stand on the podium to lead the Festival Strings Lucerne. Debussy's *Images* demand a delicate feeling for timbre, while with Mozart what is called for are clear ideas of how to phrase the music lines.

Since the beginnings of the Festival and the first master classes by such legendary conductors as Ernest Ansermet, Herbert von Karajan, and Rafael Kubelík, it has been a central mission of LUCERNE FESTIVAL to initiate dialogue and to serve as a place where musicians across the generations can benefit from mutual exchange.

LUCERNE FESTIVAL is grateful to Bernard Haitink and the Festival Strings Lucerne for their commitment.

Michael Haefliger
Executive and Artistic Director of LUCERNE FESTIVAL



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Dates | Wednesday, 21 – Friday, 23 March 2018

Program

Mozart Symphony in D major, K. 385 *Haffner*
Weber Overture to the Romantic opera *Oberon*
Brahms Symphony No. 2 in D major, Op. 73
Dvořák Scherzo *capriccioso*, Op. 66
Debussy *Ibéria* from *Images pour Orchestre*

The master class in conducting led by Bernard Haitink will focus on five orchestral compositions. Eight highly talented young conductors will study and rehearse these works with Bernard Haitink and the Festival Strings Lucerne. The master class is open to anyone who wishes to audit as well.

Bernard Haitink | Artistic Director of the Master Class
Festival Strings Lucerne and Guests

Profile of Participants

- Advanced conducting students and professional conductors
- Age limit: must not be older than 32 years old

Documents to be submitted (you may submit all documents online)

- Application form (online)
- Link to a recording of a performance or rehearsal (two works)
- Curriculum vitae and photo (max. 2 pages)
- Repertoire list

Application deadline: Friday, 1 December 2017

Please submit your application online [here](#).

Selection of Participants | The course management will select eight final candidates upon receipt of the application documents. These results will be announced by the middle of January 2018. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Course fee | The course fee for active participants is CHF 300; the course fee for auditors is CHF 30 for each day.

Course language | The master class will be given in English (and partially in German as well).

Travel | Travel costs must be covered by each participant.

Accommodation | Accommodation costs must be covered by each participant. LUCERNE FESTIVAL can assist in finding accommodation.

Meals | All meals must be paid by each participant.

Scores | Each participant must procure his/her own scores.

Information

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[online application](#)