



# LUCERNE FESTIVAL

Easter Festival | 1 – 9 April 2017



## Bernard Haitink Master Class in Conducting 6 – 9 April 2017

### Dear Applicants,

When we talk about the “handicraft” of conducting, we are of course using a metaphor. Although it is possible to “hone” an interpretation, this calls neither for the bolts and screws nor for the merely routine mastery of manual skills that characterize “handicraft.” For that would be the death of every living art.

And yet: practice and experience are part of conducting. Which is precisely why Bernard Haitink has been offering his master class in conducting at the Easter Festival in Lucerne for seven years now. As they lead the Festival Strings Lucerne, the emerging young conductors who have been selected can practice and learn central works of the concert repertoire – and receive interpretive advice along with practical tips from one of the greats of the trade.

Since the beginnings of the Festival and the first master classes by such legendary conductors as Ernest Ansermet, Herbert von Karajan, and Rafael Kubelík, it has been a central mission of LUCERNE FESTIVAL to initiate a dialogue and to become a place where the generations can profit from mutual exchange.

LUCERNE FESTIVAL is grateful to Bernard Haitink and the Festival Strings Lucerne for their commitment.

Michael Haefliger | Executive and Artistic Director LUCERNE FESTIVAL



# LUCERNE FESTIVAL

**Dates** | Thursday, 6 – Sunday 9 April 2017  
Pre-selection of final participants: Thursday 6 April 2017  
Master Class: Friday 7 – Sunday 9 April 2017

## Program

**Mozart** | Symphony in D major, K. 504 *Prague* –  
also program for pre-selection

**Beethoven** | Symphony No. 2 in D major, Op. 36 –  
also program for pre-selection

**Schumann** | Symphony No. 3 in E-flat major, Op. 97 *Rhenish*

**Debussy** | *La Mer. Trois esquisses symphoniques*

The master class in conducting led by Bernard Haitink will focus on four orchestral compositions. Six to seven highly talented young conductors will study and rehearse these works with Bernard Haitink and the Festival Strings Lucerne. The master class is open to anyone who wishes to audit as well. (The pre-selection on Thursday 6 April is not open to outside listeners.)

**Bernard Haitink** | Artistic Director of the Master Class  
**Festival Strings Lucerne and Guests**

## Profile of Participants

- Advanced conducting students and professional conductors
- Age limit: must not be older than 32 years old

## Documents to be submitted

(you may submit all documents online)

- Application form (online)
- Link to a recording of a performance or rehearsal (two works)
- Curriculum vitae and photo (max. 2 pages)
- Repertoire list

**Application deadline: Thursday, 1 December 2016**  
Please submit your application online [here](#).

**Selection of Participants** | The course management will select 20 to 25 final candidates (pre-selection) upon receipt of the application documents. These pre-selection results will be announced by the middle of January 2017. A final selection in which these pre-selected musicians play with the orchestra under the direction of Bernard Haitink on the first day of the master class (Thursday 6 April 2017; program: Mozart | Symphony in D major, K. 504 *Prague* and Beethoven | Symphony No. 2 in D major, Op. 36) will then be made to determine the six to seven active participants who will take part in the master class. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

**Course fee** | The course fee for active participants is CHF 450; the course fee for auditors is CHF 30 for each day.

**Course language** | The master class will be given in English (and partially in German as well).

**Travel** | Travel costs must be covered by each participant.

**Accommodation** | Accommodation costs must be covered by each participant. LUCERNE FESTIVAL can assist in finding accommodation.

**Meals** | All meals must be paid by each participant.

**Scores** | Each participant must procure his/her own scores.

## Information

LUCERNE FESTIVAL ACADEMY | Hirschmattstrasse 13 |  
P.O. Box | 6002 Lucerne | Switzerland  
p +41 (0)41 226 44 47/25 | f +41 (0)41 226 44 60  
academy@lucernefestival.ch | [www.lucernefestival.ch](http://www.lucernefestival.ch)

[Online Application](#)